

# CHANT DE GUERRE COSAQUE

Poem by Hélène Vacaresco

Music by JULES MASSENET

N<sup>o</sup> 10.

**Allegro.** (assez animé).

*sostenuto.*

PIANO.

*ff*  
*très marqué.*

CHANT.

*f*  
Vier - ge, tes

*f*

*8va bassa*

*p*  
cheveux noirs dé-passent ta cein - tu - - re, Ton vi-sage est plus

*p*

*dim.* *poco rall.* *pp*

blanc — que la neige — en — jan — vier; —

*dim.* *poco rall.* *pp*

**1<sup>er</sup> Mouv! subit.**

*f*

Mais j'ai me mieux — les cris san-

**1<sup>er</sup> Mouv! subit.**

*en élargissant un peu.*

-glants de ma mon - tu - re, Mais j'ai me mieux l'é - cume au mord de

*en élargissant un peu.*

*suivez.* *suivez.*

**1<sup>er</sup> Mouv!**

*ff*

mon coursier. —

**1<sup>er</sup> Mouv!**

en animant.

Piano accompaniment for the first system, featuring a treble and bass staff with various musical notations including slurs, accents, and fingerings (5 and 3).

**Allegro vivo.**

Piano accompaniment for the second system, marked "Allegro vivo", featuring a treble and bass staff with slurs, accents, and fingerings (5, 6, 3). The system concludes with a double bar line and a fortissimo (ff) dynamic marking.

**1<sup>er</sup> Mouv! (sans presser).**

Vocal line for the first system, marked "1<sup>er</sup> Mouv! (sans presser)", featuring a treble staff with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics "Ta main est bien lé - - ge - - re à mon" are written below the staff.

**1<sup>er</sup> Mouv! (sans presser).**

Piano accompaniment for the first system, marked "1<sup>er</sup> Mouv! (sans presser)", featuring a treble and bass staff with a piano (*p*) dynamic.

*dim.*

Vocal line for the second system, marked "1<sup>er</sup> Mouv! (sans presser)", featuring a treble staff with a decrescendo (*dim.*) marking. The lyrics "con; quand je frô - le Ta ro - be, je sens naître un fris -" are written below the staff.

Piano accompaniment for the second system, marked "1<sup>er</sup> Mouv! (sans presser)", featuring a treble and bass staff with a decrescendo (*dim.*) marking.

The image shows a page from a musical score for 'L'air de la Vierge' from 'Les Contes d'Hoffmann' by Jacques Offenbach. The score is in 3/4 time, key of B-flat major, and features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'son sous ma peau; Mais j'ai me'. The piano accompaniment includes a wavy line in the left hand and a triplet in the right hand.

en élargissant

mieux \_\_\_\_\_ le poids des ar-mes sur \_\_\_\_\_ l'é-pau - le,

suivez.

un peu.

un peu. *3*

J'ai - me mieux le bai - ser pal - pi - tant du dra - peau.

*suivez.*

*ff*

**Allegro vivo.**

Piano introduction for 'Allegro vivo'. The piece begins with rapid sixteenth-note runs in both the treble and bass staves. Fingerings 5, 3, 5, 5, and 6 are indicated for the right hand, while the left hand follows a similar pattern. The key signature is one flat (B-flat major or D minor).

**1<sup>o</sup> Tempo. (un peu modéré).**

Vocal line for the first tempo section. The melody is in a single staff with a key signature of one flat. It begins with a rest followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is present.

Où, tu me don - ne -

**1<sup>o</sup> Tempo. (un peu modéré).**

Piano accompaniment for the first tempo section. The left hand plays a simple bass line with some triplets. The right hand has chords and rests. A dynamic marking of *p* is present.

Vocal line for the second tempo section. The melody continues with eighth and quarter notes. A triplet is marked over three eighth notes.

- rais — ton â - me tout en - tiè - re,

Piano accompaniment for the second tempo section. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *p* is present.

*dim.*

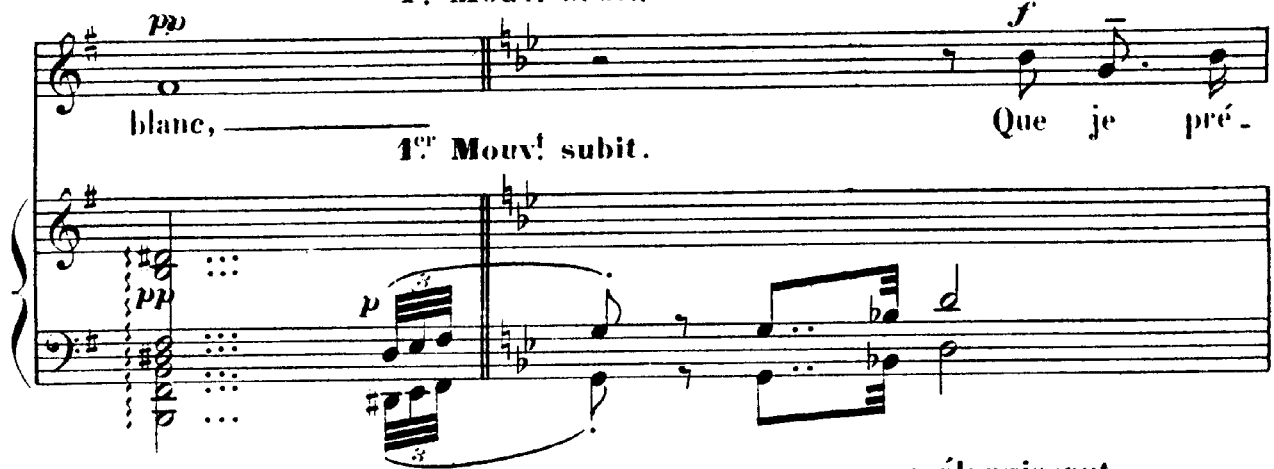
Vocal line for the third tempo section. The melody is in a single staff with a key signature of one flat. It begins with a rest followed by a series of eighth and quarter notes. A dynamic marking of *dim.* (diminuendo) is present.

Tu pen - che - rais vers moi — ton front tranquille et

Piano accompaniment for the third tempo section. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *dim.* is present.

1<sup>er</sup> Mouv! subit.

pp blanc, ——— 1<sup>er</sup> Mouv! subit. f Que je pré-

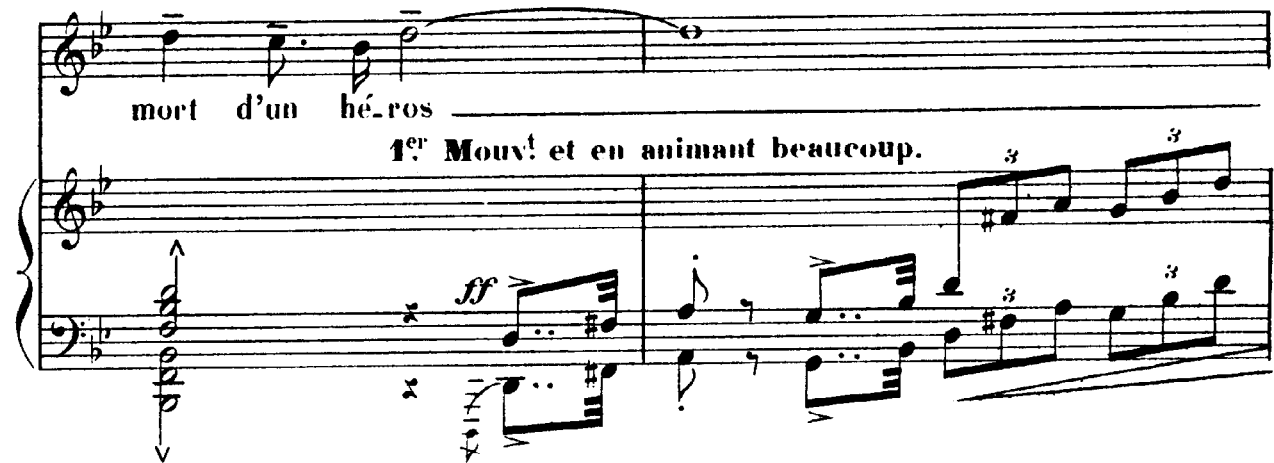


en élargissant.

-fè - rerais — u - ne vic - - toire — al - - tière, — Et la



mort d'un hé-ros ——— 1<sup>er</sup> Mouv! et en animant beaucoup.



avec élan. sur le ter - tre san - glant. ———

